

Cello

# A Shield About Me

2 3 4

Cue: Thou, O Lord, are a shield a - bout me. You're my

5 6 7 8

glo - ry, You're the lift - ter of my head.

9 10 11 12

Thou, O Lord, are a shield a - bout me. You're my

13 14 15 16

glo - ry, You're the lift - ter of my head.

Detailed description: This block contains the vocal melody for the song 'A Shield About Me'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four lines of music. The first line starts with a 'Cue' and includes measures 2, 3, and 4. The second line includes measures 5, 6, 7, and 8. The third line includes measures 9, 10, 11, and 12. The fourth line includes measures 13, 14, 15, and 16. The lyrics are: 'Cue: Thou, O Lord, are a shield a - bout me. You're my glo - ry, You're the lift - ter of my head. Thou, O Lord, are a shield a - bout me. You're my glo - ry, You're the lift - ter of my head.' The melody features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

Refrain 17 18 19 20

Cello

Detailed description: This block shows the cello accompaniment for the Refrain, measures 17 through 20. It is written in bass clef with a key signature of two sharps (F# and C#). The accompaniment consists of a series of chords and single notes. Measure 17 starts with a double bar line and repeat sign. The notes are: G2 (half), B2 (quarter), D3 (quarter), F#3 (quarter), G3 (half). Measure 18: G2 (half), B2 (quarter), D3 (quarter), F#3 (quarter), G3 (half). Measure 19: G2 (half), B2 (quarter), D3 (quarter), F#3 (quarter), G3 (half). Measure 20: G2 (half), B2 (quarter), D3 (quarter), F#3 (quarter), G3 (half).

21 22 23 24

Cello

Detailed description: This block shows the cello accompaniment for measures 21 through 24. It is written in bass clef with a key signature of two sharps (F# and C#). The accompaniment consists of a series of chords and single notes. Measure 21: G2 (half), B2 (quarter), D3 (quarter), F#3 (quarter), G3 (half). Measure 22: G2 (half), B2 (quarter), D3 (quarter), F#3 (quarter), G3 (half). Measure 23: G2 (half), B2 (quarter), D3 (quarter), F#3 (quarter), G3 (half). Measure 24: G2 (half), B2 (quarter), D3 (quarter), F#3 (quarter), G3 (half).