

Bass

AZMON

The image displays a bass line for the piece "AZMON". The music is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of eight measures, each beginning with a measure number (2 through 8) positioned above the staff. The notes are as follows:

- Measure 2: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Measure 3: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half).
- Measure 4: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- Measure 5: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (half).
- Measure 6: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half).
- Measure 7: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (half).
- Measure 8: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (half).