

Alto Sax

Amazing Grace ⁵

I **4** **6**

II (pref) **4** **6**

I *mp* *second time only* 11 12 13 14 15 16

II (pref) *mp* *second time only*

I 17 **2** 19 1st ending **3** 22 (cue) 23 2nd Ending **3**

II (pref) **2** **3** (cue) **3**

I 26 27 28 29 30 31 32 33 34

II (pref) *solo*

I 35 36 37 38 39 40 41

II (pref)

Amazing Grace (Alto Sax)

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The musical score is arranged in two parts, I and II (pref), across six systems. Each system contains two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings.

System 1 (Measures 42-47):
Part I: *mp* (measures 42-43), *mf* (measures 44-47).
Part II (pref): *mp all* (measures 42-43), *mf* (measures 44-47).

System 2 (Measures 48-52):
Part I: *f rit.* (measures 48-49), *a tempo* (measures 50-52).
Part II (pref): *f rit.* (measures 48-49), *a tempo* (measures 50-52).

System 3 (Measures 53-56):
Part I: Measures 53-56.
Part II (pref): Measures 53-56.

System 4 (Measures 57-60):
Part I: Measures 57-60.
Part II (pref): Measures 57-60.

System 5 (Measures 61-71):
Part I: *mp* (measures 61-64), *p* (measures 65-71).
Part II (pref): *mp* (measures 61-64), *p* (measures 65-71).