

Bb Instruments

# Amazing Grace

I **4** **5** **6**

II **4** **6**

I **11** **12** **13** **14** **15** **16**  
*mp second time only*

II *mp second time only*

I **17** **2** **19** 1st ending **3** **22** 2. 2nd Ending **3**  
(cue)

II **2** **3** **3**  
(cue)

I **26** **27** **28** **29** **30** **31** **32** **33** **34**

II *sax solo*

I **35** **36** **37** **38** **39** **40** **41**

II

Amazing Grace (Bb Instruments)

The musical score is arranged in two systems, each with two staves labeled I and II. The key signature changes from one sharp (F#) to two flats (Bb) between measures 47 and 48. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 70, and 70 are indicated above the notes. Dynamics include *mp*, *mf*, *f*, *rit.*, *a tempo*, and *p*. Performance markings include *all*, *rit.*, *a tempo*, and *p*. The score features various musical notations such as slurs, accents, and fermatas.