

Euphonium

Amazing Grace

4 5 6

11 12 13 14 15 16

mp second time only

17 19 22 23

2 3 3

(cue)

26 27 28 29 30 31 32 33 34

sax solo

35 36 37 38 39 40 41

42 43 44 45 46 47

euph. *mp* *mf*

48 49 50 51 52

f rit. a tempo

53 54 55 56

57 58 59 60

61 62 63 64 65 70 71

mp *p* 5

Detailed description: This is a musical score for the Euphonium part of the hymn 'Amazing Grace'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff shows the beginning of the piece with a 4-measure rest, followed by a repeat sign and a 6-measure rest. The second staff contains measures 11-16, marked *mp* and 'second time only', with a crescendo hairpin. The third staff contains measures 17-23, with rests of 2, 3, and 3 measures, and a '(cue)' instruction. The fourth staff contains measures 26-34, marked 'sax solo'. The fifth staff contains measures 35-41. The sixth staff contains measures 42-47, marked 'euph. *mp*' and '*mf*'. The seventh staff contains measures 48-52, marked '*f* rit.' and 'a tempo'. The eighth staff contains measures 53-56, with accents (>) over measures 53 and 54. The ninth staff contains measures 57-60. The tenth staff contains measures 61-71, marked *mp* and *p*, with a 5-measure rest in measure 65. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.