

French Horn

# Amazing Grace<sub>5</sub>

I (pref) 4 6

II 4 6

I 11 12 13 14 15 16

*mp* second time only

II *mp* second time only

I 17 2 19 1st ending 3 22 (cue) 23 2nd Ending 3

II 2 3 3 (cue)

I 26 27 28 29 30 31 32 33 34

II *sax solo*

I 35 36 37 38 39 40 41

II

Amazing Grace (French Horn)

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The musical score is arranged in two systems, each with two staves labeled I and II. The key signature is B-flat major (two flats). The first system covers measures 42 to 47. The second system covers measures 48 to 52. The third system covers measures 53 to 56. The fourth system covers measures 57 to 60. The fifth system covers measures 61 to 71. Dynamics include *mp*, *mf*, *f*, *rit.*, *a tempo*, and *p*. Performance markings include *all*, *mf*, *f*, *rit.*, *a tempo*, and *p*. The score features various musical notations such as slurs, accents, and dynamic hairpins.