

Alto Sax

At the Name of Jesus

Jesus, though He was God did not cling to His rights as God, but laid aside His mighty power, His mighty power and glory. Taking the form of a servant, and becoming like men.

He humbled Himself, He humbled Himself, and became obedient unto death, even death on the cross.

At the name of Jesus, at the name of Jesus, every knee shall bow in heaven and in earth (repeat)

That every knee shall bow, and every tongue shall confess that...

Cindy Berry
arr. Brad Smith

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).
- **System 1 (Measures 61-64):** Features vocal lines with lyrics: "...Je - sus Christ is Lord." The music begins at measure 64 with a "Begin." instruction and a *mf* dynamic. The melody is simple, with a half note for "Je - sus" and a quarter note for "Christ is Lord."
- **System 2 (Measures 65-68):** Instrumental accompaniment for all three parts. The dynamics are marked *f*. The melody is more active, with eighth and sixteenth notes.
- **System 3 (Measures 69-72):** Instrumental accompaniment. Dynamics include *sfz* (sforzando) and *f*. The music features a mix of eighth and sixteenth notes.
- **System 4 (Measures 73-76):** Instrumental accompaniment. Dynamics include *sfz* and *f*. The music is more rhythmic, with many sixteenth notes and accents.
- **System 5 (Measures 73-76):** Instrumental accompaniment. Dynamics include *sfz* and *f*. Similar to the previous system, it features rhythmic patterns with sixteenth notes and accents.