

Cello

At the Name of Jesus

Jesus, though He was God did not cling to His rights as God,
but laid aside His mighty power, His mighty power and glory.
Taking the form of a servant, and becoming like men.

He humbled Himself, He humbled Himself,
and became obedient unto death, even death on the cross.

Cindy Berry
arr. Brad Smith

36 37 38 2 40 8

piano cue *Choir begins*

48 49 50 51

mf

52 53 54 55 56

57 58 59 60

f

61 62 63 64

65 66 67 68

ff

69 70 71 72 V

73 74 75 V 76

Detailed description: This is a musical score for a cello, consisting of eight staves of music. The first staff (measures 36-40) begins with a whole rest at measure 36, followed by a melodic line in measures 37-38. Measures 39 and 40 are marked with a '2' and an '8' respectively, indicating a two-measure rest. The second staff (measures 48-51) contains four whole notes, each with a dynamic marking of *mf*. The third staff (measures 52-56) continues the melodic line with a slur over measures 52-53 and a crescendo hairpin starting at measure 54. The fourth staff (measures 57-60) continues the melodic line with a dynamic marking of *f*. The fifth staff (measures 61-64) continues the melodic line with a decrescendo hairpin starting at measure 63. The sixth staff (measures 65-68) contains four whole notes, with a dynamic marking of *ff* at measure 65. The seventh staff (measures 69-72) continues the melodic line with a dynamic marking of *ff* at measure 69 and a breath mark 'V' at measure 72. The eighth staff (measures 73-76) continues the melodic line with a dynamic marking of *ff* at measure 73 and a breath mark 'V' at measure 75. The score concludes with a double bar line at the end of measure 76.