

French Horn

At the Name of Jesus

Jesus, though He was God did not cling to His rights as God, but laid aside His mighty power, His mighty power and glory. Taking the form of a servant, and becoming like men.

He humbled Himself, He humbled Himself, and became obedient unto death, even death on the cross.

At the name of Jesus, at the name of Jesus, every knee shall bow in heaven and in earth (repeat)

That every knee shall bow, and every tongue shall confess that...

Cindy Berry
arr. Brad Smith

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).
- **System 1 (Measures 61-64):** Measures 61-63 contain the lyrics "...Je - sus Christ is Lord." with a melodic line. Measure 64 is marked "Begin." and features a dynamic marking of *mf*.
- **System 2 (Measures 65-68):** Measures 65-68 continue the melodic line with a dynamic marking of *f*.
- **System 3 (Measures 69-72):** Measures 69-72 continue the melodic line, with a dynamic marking of *sfz* at the end of measure 72.
- **System 4 (Measures 73-76):** Measures 73-76 continue the melodic line, with a dynamic marking of *sfz* at the end of measure 76. The piece concludes with a double bar line.