

Viola

At the Name of Jesus

Jesus, though He was God did not cling to His rights as God,
but laid aside His mighty power, His mighty power and glory.
Taking the form of a servant, and becoming like men.

He humbled Himself, He humbled Himself,
and became obedient unto death, even death on the cross.

Cindy Berry
arr. Brad Smith

The musical score is written for Viola in bass clef with a common time signature (C). The key signature has one flat (B-flat). The score consists of ten staves of music, each containing four measures. Measure numbers 36 through 76 are indicated above the notes. Dynamics include *piano cue*, *mf*, *f*, and *ff*. The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes, along with slurs and ties. A key signature change to two sharps (D major) occurs at measure 52. The piece concludes with a final whole note chord in measure 76.