

Violin

# At the Name of Jesus

Jesus, though He was God did not cling to His rights as God,  
but laid aside His mighty power, His mighty power and glory.  
Taking the form of a servant, and becoming like men.

He humbled Himself, He humbled Himself,  
and became obedient unto death, even death on the cross.

Cindy Berry  
arr. Brad Smith

The sheet music is written for a violin in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is divided into measures 36 through 76. Measure 36 begins with a 'piano cue' instruction. Measure 38 features a 'mf' (mezzo-forte) dynamic. Measure 57 is marked 'f' (forte). Measure 65 is marked 'ff' (fortissimo). The music includes various note values, rests, and articulation marks such as slurs and accents. The key signature changes to one flat (B-flat) at measure 65 and back to two flats at measure 73. The piece concludes with a double bar line at measure 76.