

Bass

BEECHER

The image displays a bass line for the piece "BEECHER". The music is written in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The piece consists of 17 numbered measures, each containing a single bass note. The notes are: 1. B2, 2. B2, 3. B2, 4. B2, 5. B2, 6. B2, 7. B2, 8. B2, 9. B2, 10. B2, 11. B2, 12. B2, 13. B2, 14. B2, 15. B2, 16. B2, and 17. B2. The final measure (17) is followed by a double bar line and a fermata, with a large number "2" positioned above the staff, indicating a second ending or a repeat sign.