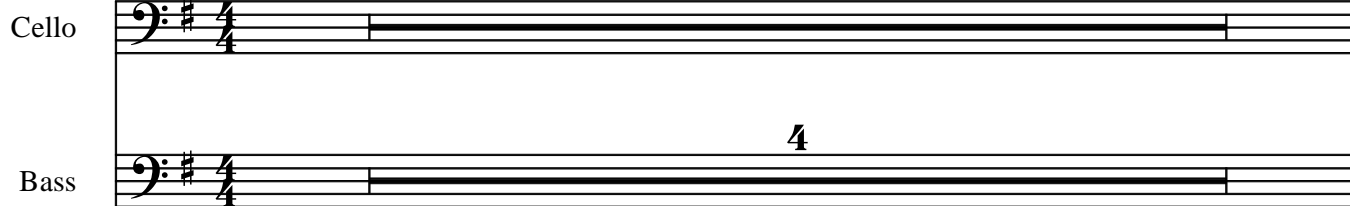


Cello, Bass

God Himself Is with Us

4

Cello

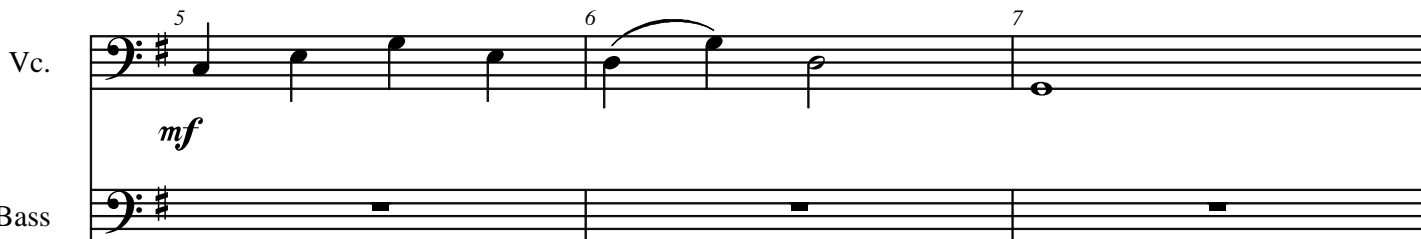


Bass

4

Detailed description: This system shows the beginning of the piece. The Cello and Bass staves are both in 4/4 time with a key signature of one sharp (F#). Both instruments have a whole rest for the first four measures, indicated by a large '4' above each staff.

Vc.



Bass

*mf*

Detailed description: The Violoncello (Vc.) staff begins with measure 5. It contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A slur covers the last two notes. The Bass staff has whole rests for measures 5, 6, and 7. The dynamic marking *mf* is placed below the Vc. staff.


Vc.



Bass

Detailed description: The Violoncello (Vc.) staff continues with measure 8. It contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, and a whole note F#3. A slur covers the last two notes. The Bass staff has whole rests for measures 8, 9, 10, and 11.

Vc.



Bass

Detailed description: The Violoncello (Vc.) staff continues with measure 12. It contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, and a whole note F#3. A slur covers the last two notes. The Bass staff has whole rests for measures 12, 13, and 14.

Vc.

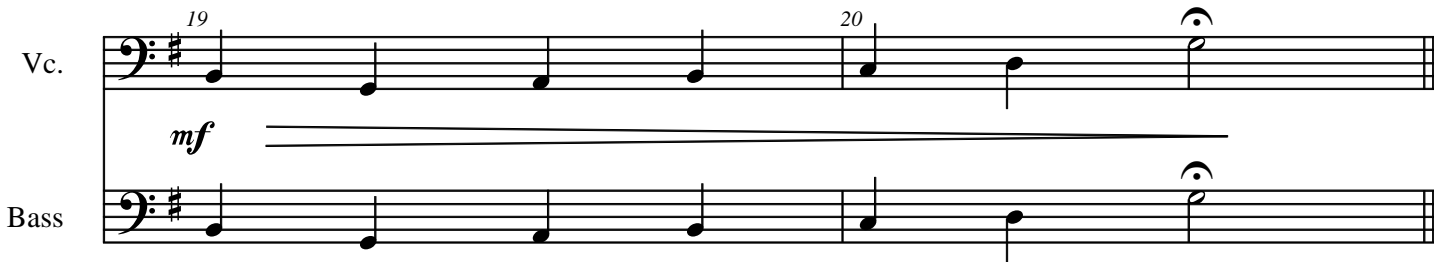


Bass

*mf*

Detailed description: The Violoncello (Vc.) staff has whole rests for measures 15, 16, 17, and 18. The Bass staff begins with measure 15. It contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note D4, and a whole note E4. The dynamic marking *mf* is placed below the Vc. staff.

Vc.



Bass

*mf*

Detailed description: The Violoncello (Vc.) staff continues with measure 19. It contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note D4, and a whole note E4. The Bass staff continues with measure 19. It contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note D4, and a whole note E4. The dynamic marking *mf* is placed below the Vc. staff. The piece ends with a double bar line at the end of measure 20.