

God and Man at Table Are Sat Down

(stanzas 3 thru 6)

Violin, Viola

8 9 10 11 12 13 14 15 16

Vln I, II

Vla.

mf 2nd time only

17 18 19 20 21 22 23 24

I, II

Vla.

Both times

25V 26 1. 27 28 2. 29 V 30 > > 31

I, II

Vla.

f

32 33 34 35 36 37 38

I, II

Vla.

39 40 41 42 43 44

I, II

Vla.

mf *f*

45 46 47 48 49 50

I, II

Vla.

mf

Detailed description: This is a musical score for Violin and Viola. It consists of five systems of staves. Each system has a Violin I and II staff (top) and a Viola staff (bottom). The music is in 4/4 time and starts with a key signature of one flat (B-flat). Measure numbers 8 through 50 are indicated above the staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 8-16) features a repeat sign and a first ending bracket. The second system (measures 17-24) has a first ending bracket. The third system (measures 25-31) includes a first ending bracket and a dynamic marking of *f*. The fourth system (measures 32-38) has a dynamic marking of *mf*. The fifth system (measures 39-44) has dynamic markings of *mf* and *f*. The sixth system (measures 45-50) has a dynamic marking of *mf*. The score concludes with a double bar line and repeat dots.