

Violin, Viola

# Here I Am, Lord

The musical score is written for Violin (Vln.) and Viola (Vla.) in the key of A major (three sharps) and 4/4 time. It begins with a **piano intro** consisting of four measures of whole rests, with measure numbers 4, 5, 4, 9, and 4 written above the staff. The main piece starts at measure 13 with a **mf** dynamic. The Vln. part features melodic lines with various articulations, including slurs and accents, and dynamic markings such as **f** at measure 21. The Vla. part provides a harmonic accompaniment with sustained notes and slurs. The score concludes at measure 38 with a **mf** dynamic and a final double bar line.

Measures 4, 5, 4, 9, 4 (piano intro)

Measures 13, 14, 15, 16

Measures 17, 18, 19, 20, 21

Measures 22, 23, 24, 25

Measures 26, 27, 28, 29

Measures 30, 31, 32, 33

Measures 34, 35, 36, 37, 38

**piano intro**

**mf**

**f**

**mf**