

Bass

# Let Us Love and Sing and Wonder

D major version

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18 Final ending

*mf*

*f*

Detailed description: This is a bass line for the song 'Let Us Love and Sing and Wonder' in D major. The music is written on a single bass staff in common time (C). The key signature has two sharps (F# and C#). The piece consists of 18 measures. Measures 1-4 are marked with a '2' above the staff. Measures 5-8 are marked with a '3' above the staff. Measures 9-12 are marked with a '4' above the staff. Measures 13-14 are marked with a '5' above the staff. Measures 15-17 are marked with a '6' above the staff. Measure 18 is marked with a '7' above the staff and is labeled 'Final ending'. The dynamics are marked as *mf* (mezzo-forte) starting at measure 8 and *f* (forte) starting at measure 14. The piece ends with a double bar line and repeat dots at the final ending.