

Violin/Flute

# MOODY

Violin/Flute score for 'MOODY' in 3/4 time, key of D major. The score consists of eight staves, each labeled 'I & II' on the left. The first staff is labeled 'Vln/Fl I & II'. The music begins with a whole note chord (D4, F#4, A4) marked with a '2' above it. The second staff has a whole note chord (D4, F#4, A4) marked with a '3' above it, followed by a half note (D4) marked with a '4' above it, and a quarter note (D4) marked with a 'mf' dynamic. The third staff has a whole note chord (D4, F#4, A4) marked with a '5' above it, followed by a whole note chord (D4, F#4, A4) marked with a '6' above it, a whole note chord (D4, F#4, A4) marked with a '7' above it, and a whole note chord (D4, F#4, A4) marked with an '8' above it. The fourth staff has a whole note chord (D4, F#4, A4) marked with a '9' above it, followed by a whole note chord (D4, F#4, A4) marked with a '10' above it, a half note (D4) marked with a '11' above it, and a quarter note (D4) marked with a '12' above it. The fifth staff has a whole note chord (D4, F#4, A4) marked with a '13' above it, followed by a whole note chord (D4, F#4, A4) marked with a '14' above it, a whole note chord (D4, F#4, A4) marked with a '15' above it, and a quarter note (D4) marked with a '16' above it. The sixth staff has a whole note chord (D4, F#4, A4) marked with a '17' above it, followed by a whole note chord (D4, F#4, A4) marked with a '18' above it, a whole note chord (D4, F#4, A4) marked with a '19' above it, and a whole note chord (D4, F#4, A4) marked with a '20' above it. The seventh staff has a whole note chord (D4, F#4, A4) marked with a '21' above it, followed by a whole note chord (D4, F#4, A4) marked with a '22' above it, a whole note chord (D4, F#4, A4) marked with a '23' above it, and a whole note chord (D4, F#4, A4) marked with a '24' above it. The eighth staff has a whole note chord (D4, F#4, A4) marked with a '25' above it, followed by a whole note chord (D4, F#4, A4) marked with a '26' above it, a whole note chord (D4, F#4, A4) marked with a '27' above it, and a whole note chord (D4, F#4, A4) marked with a '28' above it. The ninth staff has a whole note chord (D4, F#4, A4) marked with a '29' above it, followed by a whole note chord (D4, F#4, A4) marked with a '30' above it, a whole note chord (D4, F#4, A4) marked with a '31' above it, and a whole note chord (D4, F#4, A4) marked with a '32' above it. The score concludes with a double bar line.