

# Now Unto the King Eternal

2nd time only

1st 2nd

B

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42 43

Detailed description: This is a musical score for the bass part of the hymn 'Now Unto the King Eternal'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 43 numbered measures. The first measure is a whole rest. Measures 2-4 contain a melodic line starting on G2, moving to F2, E2, and D2. Measures 5-8 continue the line with notes G2, F2, E2, and D2. Measures 9-12 show a descending line: G2, F2, E2, D2. Measures 13-16 continue: C2, B1, A1, G1. Measures 17-19: F1, E1, D1. Measure 20 is a whole rest, followed by a first ending bracket. Measure 21 is the second ending, starting on G2. Measures 22-25: F2, E2, D2, C2. Measures 26-29: B1, A1, G1, F1. Measures 30-33: E1, D1, C2, B1. Measures 34-37: A1, G1, F1, E1. Measures 38-43: D1, C2, B1, A1, G1, F1. The score includes various musical notations such as slurs, ties, and repeat signs.