

Orchestra Bells

Now Unto the King Eternal

8

9

11

20 1st Skip this measure 2nd time. 21 2nd

B 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42 43

Detailed description: This is a musical score for Orchestra Bells, titled "Now Unto the King Eternal". The score is written on a single treble clef staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a whole rest in measure 8, followed by a repeat sign. Measure 9 contains a whole rest. Measure 11 contains a whole rest. Measure 20 is marked with a first ending bracket and the instruction "Skip this measure 2nd time.", followed by a repeat sign. Measure 21 is marked with a second ending bracket and the instruction "2nd". Measures 22 through 43 contain a sequence of notes: 22 (B-flat), 23 (A-flat), 24 (G), 25 (F), 26 (E-flat), 27 (D), 28 (C), 29 (B-flat), 30 (A-flat), 31 (G), 32 (F), 33 (E-flat), 34 (D), 35 (C), 36 (B-flat), 37 (A-flat), 38 (G), 39 (F), 40 (E-flat), 41 (D), 42 (C), and 43 (B-flat). The score concludes with a double bar line at the end of measure 43.