

Alto Sax

O Come, All Ye Faithful

Final Stanza

(Opt.)

f

I

II

(Opt.)

I

II

(Opt.)

I

II

ff

(Opt.)

I

II

mf *f*

(Opt.)

I

II

rit.

rit.

rit.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Detailed description: This is a musical score for Alto Saxophone, titled "O Come, All Ye Faithful" with the subtitle "Final Stanza". The score is arranged for three parts: (Opt.), I, and II. It is written in G major (one sharp) and 4/4 time. The piece begins with a forte (*f*) dynamic. The (Opt.) part has a melodic line with some grace notes and a fermata over measure 12. The I and II parts provide harmonic support. The dynamic shifts to fortissimo (*ff*) starting at measure 9. The (Opt.) part has a rest in measures 13 and 14. The I and II parts have a mezzo-forte (*mf*) dynamic in measures 13 and 14, then shift to forte (*f*) in measures 15 and 16. The piece concludes with a ritardando (*rit.*) marking in measures 17, 18, and 19, leading to a final cadence in measure 20.