

Ode to Joy

The image shows the bass line for the first 17 measures of 'Ode to Joy' in G major, 4/4 time. The key signature has one sharp (F#) and the time signature is common time (C). The bass line is written on a single staff with a bass clef. The notes are as follows:

- Measure 1: G2, A2, B2, C3
- Measure 2: D3, E3, F#3, G3
- Measure 3: A3, B3, C4, D4
- Measure 4: E4, F#4, G4, A4
- Measure 5: B4, C5, D5, E5
- Measure 6: F#5, G5, A5, B5
- Measure 7: C6, D6, E6, F#6
- Measure 8: G6, A6, B6, C7
- Measure 9: D7, E7, F#7, G7
- Measure 10: A7, B7, C8, D8
- Measure 11: E8, F#8, G8, A8
- Measure 12: B8, C9, D9, E9
- Measure 13: F#9, G9, A9, B9
- Measure 14: C10, D10, E10, F#10
- Measure 15: G10, A10, B10, C11
- Measure 16: D11, E11, F#11, G11
- Measure 17: A11, B11, C12, D12

The piece concludes with a double bar line and a fermata over the final note.