

Bass

# REGENT SQUARE

The bass line for "Regent Square" is written in 4/4 time with a key signature of one flat (B-flat). The piece consists of 12 measures, numbered 1 through 12. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and ties. The first measure starts with a B-flat note. The piece concludes with a double bar line at the end of the 12th measure.