

Euphonium

Shout to the Lord

2 3 A 5 8

Tenor

Cue: ...praise the won-ders of Your

Bass

9 (Begin) 10 11 12

mp *mf*

Tenor

Bass

13 14 15 16

Tenor

Bass

17 18 19 B 20

f

Tenor

Bass

21 22 23

Tenor

Bass

24 25 26

Tenor

Bass

Detailed description: This is a musical score for Euphonium, Tenor, and Bass parts. The score is in common time (C) and consists of 26 measures. The Euphonium part is written in the treble clef. The Tenor part is written in the treble clef. The Bass part is written in the bass clef. The score is divided into systems. The first system (measures 1-8) includes a cue: "...praise the won-ders of Your". The second system (measures 9-12) includes dynamics *mp* and *mf*. The third system (measures 13-16) includes dynamics *mp* and *mf*. The fourth system (measures 17-20) includes dynamics *f*. The fifth system (measures 21-23) includes dynamics *f*. The sixth system (measures 24-26) includes dynamics *f*. The score includes various musical notations such as rests, notes, and slurs.

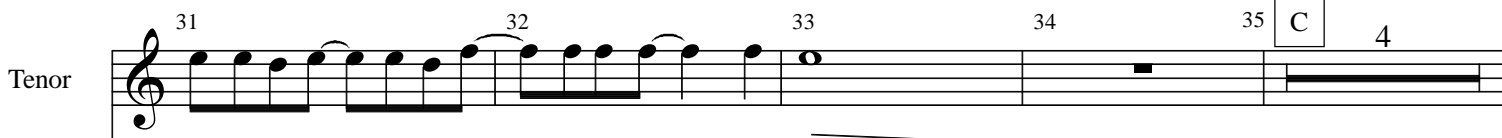
Tenor



Bass



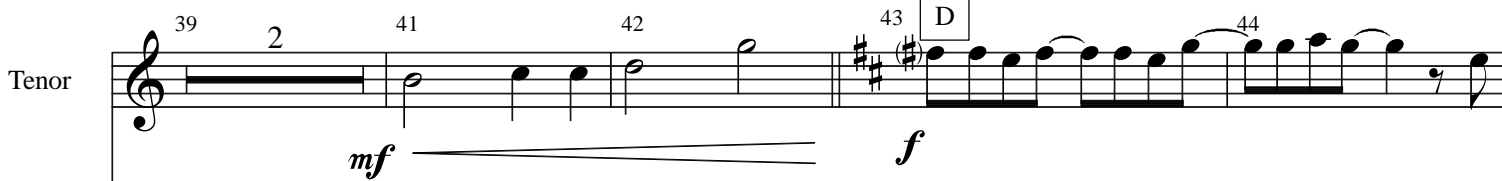
Tenor



Bass



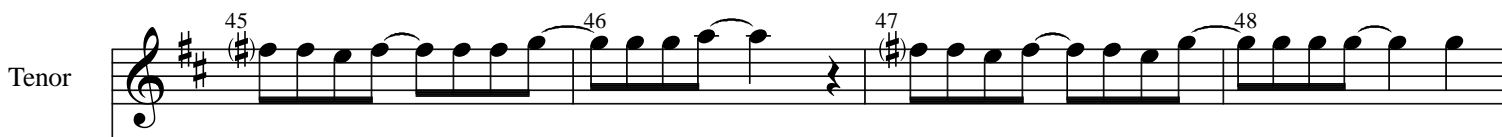
Tenor



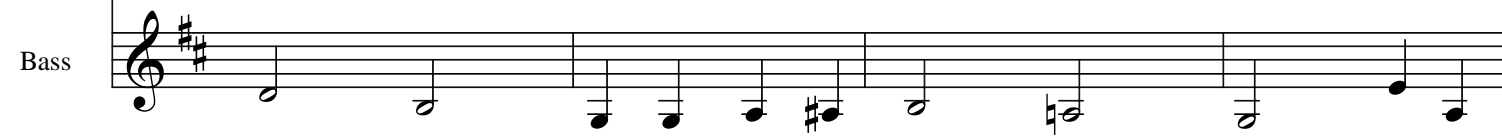
Bass



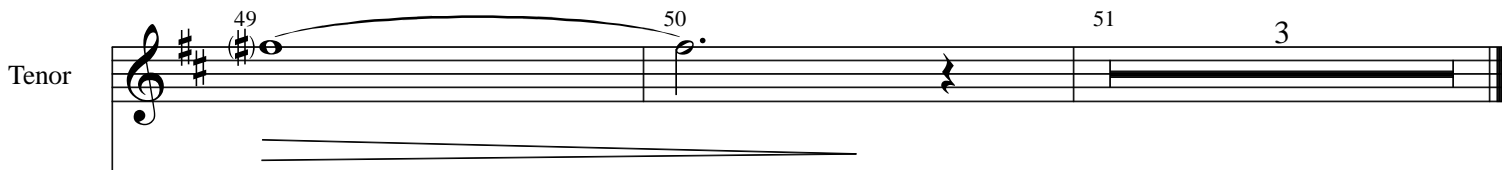
Tenor



Bass



Tenor



Bass

