

Euphonium

# Speak, O Lord

2 3 4

Tenor  
cue: Speak O Lord...

Bass  
cue: Speak O Lord...

5 6 7 8 Begin.

Bass  
Begin.  
*mf*

9 10 11 12

Tenor  
*f*

Bass  
*f*

13 4 17 2

Tenor

Bass

Detailed description: This is a musical score for the Euphonium part of the piece 'Speak, O Lord'. It is arranged for Tenor and Bass voices. The score is in 4/4 time and consists of 17 measures. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Measures 13-17 are marked with numbers 13, 4, 17, and 2 above them. The Tenor part begins with a cue 'cue: Speak O Lord...' and features a dynamic marking of *f* at measure 9. The Bass part also begins with a cue 'cue: Speak O Lord...' and features a dynamic marking of *f* at measure 9. The score includes various musical notations such as treble clefs, stems, beams, and slurs. There are also dynamic markings like *mf* and *f*, and performance instructions like 'Begin.' and 'mf' with a hairpin. The final section of the score (measures 13-17) shows sustained notes for both parts, with the Tenor part having a dynamic marking of *f* and the Bass part having a dynamic marking of *f*.