

Bass

When Morning Gilds the Skies

The image displays a bass line musical score for the piece "When Morning Gilds the Skies". The score is written on a single bass clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music consists of 13 measures, numbered 1 through 13. Measure 1 begins with a B-flat note. Measures 2 through 4 contain quarter notes. Measure 5 features a half note with a slur above it. Measure 6 contains a quarter note with a slur above it. Measure 7 has a quarter note with a slur above it. Measure 8 contains a half note with a slur below it. Measure 9 has a quarter note with a slur above it. Measure 10 contains a half note with a slur above it. Measure 11 has a half note with a slur above it. Measure 12 contains a half note with a slur above it. Measure 13 ends with a quarter note and a double bar line. The notes are: 1. B-flat, 2. C, 3. D, 4. E-flat, 5. F, 6. G, 7. A, 8. B-flat, 9. C, 10. D, 11. E-flat, 12. F, 13. G.